

14 - Bricks and Mortar

from the musical *Hyard Ed*

Music and Lyrics by Phil Darg

Tempo = ca. 118

[Grandly, with dignity]

The musical score is written in 4/4 time and consists of ten staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, and the chords are indicated above the staff lines. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 33, and 38 marked at the beginning of their respective lines. The lyrics describe the enduring nature of brick and mortar buildings, contrasting them with social trends and highlighting the pride of the school's architecture.

C C E F G
Ge - ner-a - tions come and go but buil - dings al - ways stay in place though

C E F G C
6 so - cial trends may e - ner-gize they ne - ver match our cam - pus grace! Bricks and mor - tar

F C F C Am G C F F#dim
11 all in or - der halls of learn - ing that you see here bricks and mor - tar proud - ly mark the bor - der

C G C C C C E
16 of the school we hold so dear! Walls con - tain our no - ble spir - it

F G C E F G
22 if you lis - ten you can hear it all a - lum - ni past and pre - sent knew ex - act - ly what this meant!

C F C F C Am G C
28 Bricks and mor - tar all in or - der e - di - fi - ces so - lid and clear bricks and mor - tar

F F#dim C G C *accel.* Ab Eb
33 proud - ly mark the bor - der of the school we hold so dear! Stone and steel can make you feel like

Fm G Ab Eb F Bb *rit.*
38 ev - ry - thing is grand mo - nu - ments to Fol - well pride pro - claimed through - out the land!

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44

E \flat *A \flat* *E \flat* *A \flat* *E \flat* *Cm* *B \flat* *E \flat*

Bricks and mor-tar all in or-der halls of learn-ing that you see here bricks and mor-tar

49

A \flat *A dim* *E \flat* *B \flat* *E \flat* *E \flat* *B \flat* *E \flat*

proud-ly mark the bor-der of the school we hold so dear of the school we hold so dear

54

E \flat *B \flat* *E \flat* *E \flat*

of the school we hold so dear!