

8 - A Missing Child

From *Sasquatched! The Musical*

Words and Music by Phil Darg

Tempo = ca. 120

The musical score is arranged in a system with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures.

- Vocals:** The first measure contains a whole rest. The second measure contains a quarter rest, followed by eighth notes G4, A4, and B4, and a triplet of eighth notes G4, F#4, and E4. A fermata is placed over the final triplet.
- Piano:** The first measure contains a whole rest in the treble clef and a whole note G3 in the bass clef. The second measure contains a quarter rest in the treble clef and a whole note G3 in the bass clef.
- Poly Synth:** The first measure contains a whole rest in both staves. The second measure contains a whole rest in the treble clef and a rhythmic pattern in the bass clef consisting of eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with triplets indicated over the first four notes of each eighth-note pair.
- Electric Guitar:** The first measure contains a whole rest. The second measure contains a whole rest.
- Electric Bass:** The first measure contains a whole note G3. The second measure contains a whole note G3.
- Drum Set:** The score begins with a *mp* dynamic marking. The first measure contains a quarter note G4, followed by eighth notes G4, A4, B4, C5, with a triplet bracket over the last three notes. The second measure contains eighth notes G4, A4, B4, C5, with a triplet bracket over the last three notes. The third measure contains eighth notes G4, A4, B4, C5, with a triplet bracket over the last three notes. The fourth measure contains eighth notes G4, A4, B4, C5, with a triplet bracket over the last three notes. The fifth measure contains eighth notes G4, A4, B4, C5, with a triplet bracket over the last three notes. The sixth measure contains eighth notes G4, A4, B4, C5, with a triplet bracket over the last three notes.

[w/ ad lib flams. etc.]

8 - A Missing Child

2

The musical score is arranged in five systems. The first system contains the vocal line with lyrics: "chi - ld is mis - sing! A chi - ld is mis - sing! Yes I see you get it now! A". The piano accompaniment (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (D#). It includes triplet eighth notes in the treble and half notes in the bass. The Lead part has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps, featuring a triplet eighth note pattern in the bass. The Electric Guitar (E.Gtr.) part has a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps, with a long sustain line in the bass. The Electric Bass (E.B.) part has a bass clef with a key signature of two sharps, featuring a long sustain line. The Double Bass (D. S.) part has a bass clef with a key signature of two sharps, featuring a triplet eighth note pattern.

5

chi-ld is mis-sing! A chi-ld is mis-sing! We've got to act fast and how! Yes yes

Pno.

Lead

E.Gtr.

E.B.

D. S.

Detailed description: This musical score is for a piece titled "8 - A Missing Child" on page 3. It features a vocal line and six instrumental parts: Piano (Pno.), Lead guitar (Lead), Electric guitar (E.Gtr.), Electric bass (E.B.), and Double bass (D. S.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The vocal line begins with a measure rest, followed by the lyrics "chi-ld is mis-sing! A chi-ld is mis-sing! We've got to act fast and how! Yes yes". The piano accompaniment features a melody of eighth notes with triplets in the first measure, followed by a measure rest, and then a final measure with a whole note. The lead guitar part has a measure rest in the first two measures, followed by a final measure with a whole note chord. The electric guitar part has a measure rest in the first two measures, followed by a final measure with a whole note chord. The electric bass part has a measure rest in the first two measures, followed by a final measure with a whole note chord. The double bass part features a continuous eighth-note triplet pattern throughout all three measures.

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4

yes yes yes! A mis - sing child! A mis - sing child! He may be loose and

Pno.

Lead

E.Gtr.

E.B.

D. S.

f

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled "8 - A Missing Child". The score is arranged for a vocal line and several instrumental parts: Piano (Pno.), Lead guitar (Lead), Electric guitar (E.Gtr.), Electric bass (E.B.), and Double bass (D. S.). The music is in the key of D major (one sharp) and 4/4 time. The vocal line begins at measure 8 with the lyrics "yes yes yes! A mis - sing child! A mis - sing child! He may be loose and". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lead guitar part features a series of chords in the first few measures, followed by rests. The electric guitar part has a melodic line in the first few measures, followed by rests. The electric bass part has a steady eighth-note bass line. The double bass part features a complex rhythmic pattern of triplets, starting with a forte (*f*) dynamic. The score is divided into systems, with the vocal line and piano accompaniment in the first system, and the other instruments in the second system.

12

run - ning wild! A mis - sing child! A mis - sing child! This in - ci - dent has

Pno.

Lead

E.Gtr.

E.B.

D. S.

3 3 3 3 3 3 3 3

8 - A Missing Child

6

16
got us riled!

Pno.

Lead

E.Gtr.

E.B.

D. S.

mp

Detailed description: This musical score is for a piece titled '8 - A Missing Child', page 6. It features a vocal line and five instrumental parts: Piano (Pno.), Lead guitar (Lead), Electric guitar (E.Gtr.), Electric bass (E.B.), and Double bass (D. S.). The score begins at measure 16. The vocal line has the lyrics 'got us riled!' and consists of a few notes in a 2/4 and 4/4 time signature. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The lead guitar part has a melodic line in the right hand and a complex bass line in the left hand featuring triplets. The electric guitar part is mostly silent, with a few notes in the right hand. The electric bass part has a simple bass line. The double bass part features a rhythmic pattern of eighth notes with triplets, marked with a mezzo-piano (*mp*) dynamic.

23

phone the po - lice and then start an a - lert! Sco - ur the bush - es and crawl through the dirt!

Pno.

Lead

E.Gtr.

E.B.

D. S.

8 - A Missing Child

10

25

A mis - sing child! A mis - sing child! Call

Pno.

25

Lead

25

E.Gtr.

E.B.

25

D. S.

f 3

Detailed description: This musical score page, numbered 10, is for the piece '8 - A Missing Child'. It features a vocal line with lyrics 'A mis - sing child! A mis - sing child! Call' starting at measure 25. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady bass line. The lead guitar (Lead) part has a melodic line in the bass clef with triplets. The electric guitar (E.Gtr.) part has a melodic line in the treble clef with triplets. The electric bass (E.B.) part has a melodic line in the bass clef with triplets. The double bass (D. S.) part has a complex rhythmic pattern with triplets and a dynamic marking of *f* (forte) starting at measure 25.

28

nine - one - one it must be dialed! A mis - sing child! A mis - sing child! The

Pno.

Lead

E.Gtr.

E.B.

D. S.

8 - A Missing Child

12

32

pro - per forms they will be filed!

Pno.

Lead

E.Gtr.

E.B.

D. S.

mp

36

Think of the ra - tings we'll gen - er - ate we'll be so big I can hard - ly wait

Pno.

Lead

E.Gtr.

E.B.

D. S.

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14

38

to - tal sen - sa - tion it tugs at the heart tale of a fam' - ly that's co - ming a - part

Pno.

Lead

E.Gtr.

E.B.

D. S.

Detailed description: This musical score page contains five systems of music. The top system is the vocal line, starting at measure 38 with the lyrics "to - tal sen - sa - tion it tugs at the heart" and "tale of a fam' - ly that's co - ming a - part". The second system is the piano accompaniment (Pno.), featuring a treble clef with triplets and a bass clef with single notes. The third system is the lead guitar part (Lead), which is mostly empty with some rests. The fourth system is the electric guitar part (E.Gtr.), featuring a treble clef with triplets. The fifth system is the electric bass part (E.B.), featuring a bass clef with triplets. The sixth system is the double bass part (D. S.), featuring a bass clef with triplets. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

40

high-light the dra-ma and cap-ture the tears tit - i - late view - ers and play on their fears of a

Pno.

Lead

E.Gtr.

E.B.

D. S.

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16

42

mis - sing child! A mis - sing child! All of the facts have been com - piled! A

Pno.

Lead

E.Gtr.

E.B.

D. S.

f 3

46

mis - sing child! A mis - sing child! The sus - pects soon will be pro -

Pno.

46

Lead

E.Gtr.

E.B.

D. S.

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18

50

filed! This could be my chance to shine and

Pno.

Lead

E.Gtr.

E.B.

D. S.

53

may - be save the day take charge of the sit - u - a - tion and then lead the

Pno.

Lead

E.Gtr.

E.B.

D. S.

8 - A Missing Child

20

56

way [dialogue]

Pno.

Lead

E.Gtr.

E.B.

D. S.

Detailed description of the musical score: The score is for a piece titled '8 - A Missing Child' on page 20. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of five systems of staves. The first system is the vocal line, starting at measure 56, with the lyrics 'way' and '[dialogue]'. The second system is the piano (Pno.) accompaniment, with a simple bass line of quarter notes. The third system is the lead guitar (Lead) part, featuring a complex melody of eighth notes in triplets. The fourth system includes the electric guitar (E.Gtr.) and electric bass (E.B.) parts. The E.Gtr. part has a melodic line with some bends, and the E.B. part has a steady eighth-note triplet pattern. The fifth system is the double bass (D. S.) part, featuring a complex rhythmic pattern with triplets and a 'D. S.' marking.

58

Pno.

58

Lead

58

E.Gtr.

E.B.

D. S.

58

Yes yes

mp

Detailed description: This is a musical score for page 21 of '8 - A Missing Child'. The score is arranged in five systems, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The first system is for the Piano (Pno.), with a treble clef and a bass clef. The second system is for the Lead guitar (Lead), with a treble clef and a bass clef. The third system is for the Electric Guitar (E.Gtr.), with a treble clef and a bass clef. The fourth system is for the Electric Bass (E.B.), with a treble clef and a bass clef. The fifth system is for the Double Bass (D.S.), with a bass clef. The score begins at measure 58. The Pno. part has a treble clef with a whole rest in the first two measures, followed by a quarter note G4 and a quarter note A4 in the third measure. The bass clef has a whole note chord of G2, B2, and D3 in the first two measures, followed by a whole note chord of G2, B2, and D3 in the third measure. The Lead part has a treble clef with a series of eighth notes in the first two measures, followed by a whole note chord of G4 and A4 in the third measure. The bass clef has a whole rest in the first two measures, followed by a whole note chord of G2 and B2 in the third measure. The E.Gtr. part has a treble clef with a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure, and a whole note chord of G4 and A4 in the third measure. The E.B. part has a treble clef with a series of eighth notes in the first two measures, followed by a whole note chord of G2 and B2 in the third measure. The D.S. part has a bass clef with a series of eighth notes in the first two measures, followed by a whole note chord of G2 and B2 in the third measure. The lyrics 'Yes yes' are written under the Pno. part in the third measure. The dynamic marking *mp* is written below the D.S. part in the third measure.

8 - A Missing Child

22

61

yes yes yes! A mis - sing child! A mis - sing child! He may be loose and

Pno.

Lead

E.Gtr.

E.B.

D. S.

f 3

65 *rit.*

run - ning wild! A mis - sing child! A mis - sing child! This in - ci - dent has

Pno.

Lead

E.Gtr.

E.B.

D. S.

The musical score is arranged in five systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system contains a lead guitar part with a treble clef and a bass guitar part with a bass clef. The third system contains an electric guitar part with a treble clef and an electric bass part with a bass clef. The fourth system contains a double bass part with a bass clef. The score includes various musical notations such as triplets, rests, and dynamic markings.

8 - A Missing Child

24

69
got us riled!

Pno.

Lead

E.Gtr.

E.B.

D. S.

Detailed description: This is a musical score for a song titled "8 - A Missing Child". The page number is 24. The score is for measures 69-71. The vocal line (top staff) has lyrics "got us riled!". The piano accompaniment (Pno.) consists of two staves (treble and bass clef). The lead guitar (Lead) part is on two staves (treble and bass clef). The electric guitar (E.Gtr.) part is on one staff (treble clef). The electric bass (E.B.) part is on one staff (bass clef). The double bass (D. S.) part is on one staff (bass clef). The key signature is one sharp (F#). The tempo/mood is marked "69".