

3 - Happy Endings

from the musical *Cringe Fest*

Words and Music by Phil Darg

Tempo = ca. 116/124

Saccharin and "romantic"

The musical score is written for a vocal line and guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of nine staves of music, each with a line of lyrics underneath. Chord markings are placed above the notes. Performance directions such as *rit.*, *a tempo*, and *accel.* are included. The lyrics are: "In a long a-go time in a far a-way place lived a beau-ti-ful young wo-man with a ve-ry pret-ty face and she dreamt of find-ing her own one true love 'til she fin'-ly found the man she'd been dream-ing of He was tall he was dark and so ve-ry hand-some and he saved her from the pi-rates who had held her for ran-som and al-though they es-caped from a dan-ger-ous ship-wreck she looked AWE-SOME and her hair and make-up were per-fect! Hap-py end-ings which are al-ways sweet and dear hap-py end-ings the kind of stuff you like to hear hap-py end-ings ev'-ry-bo-dy seems so glad that the sto-ry ends so well! Hap-py end-ings so im-pro-ba-ble—but nice hap-py end-ings it may be life but not a slice hap-py end-ings where the".

E A D Bm E A F#m

In a long a-go time in a far a-way place lived a beau-ti-ful young wo-man with a

D E F#m7 Em7 *rit.* C

5 ve-ry pret-ty face and she dreamt of find-ing her own one true love 'til she fin'-ly found the man she'd been

E E *a tempo* A D Bm E

9 dream-ing of He was tall he was dark and so ve-ry hand-some and he

A F#m D E F#m7

13 saved her from the pi-rates who had held her for ran-som and al-though they es-caped from a

Em7 *rit.* C E E *accel.*

16 dan-ger-ous ship-wreck she looked AWE-SOME and her hair and make-up were per-fect! Hap-py

D D A A

20 end-ings which are al-ways sweet and dear hap-py end-ings the kind of stuff you like to hear hap-py

D D G E D

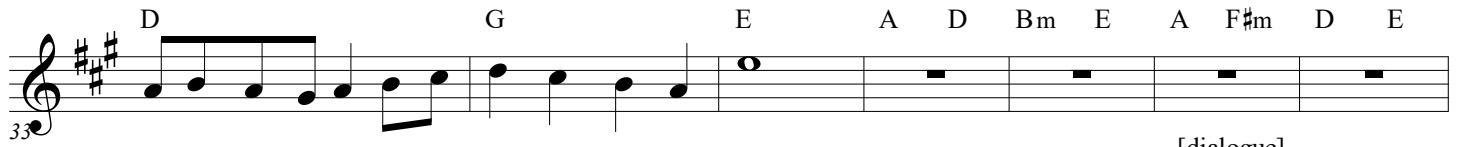
24 end-ings ev'-ry-bo-dy seems so glad that the sto-ry ends so well! Hap-py end-ings so im-

D A A D

29 pro-ba-ble—but nice hap-py end-ings it may be life but not a slice hap-py end-ings where the

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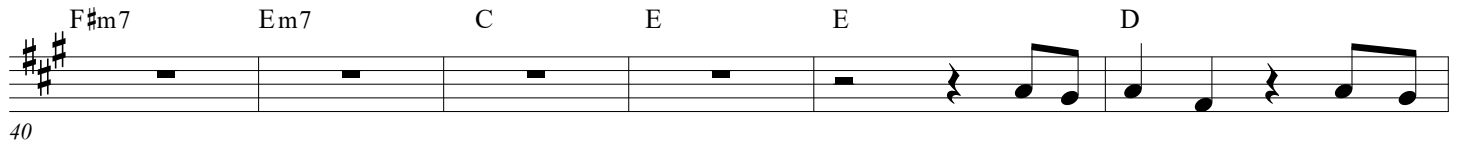
33



D G E A D Bm E A F#m D E

mo - ral seems to be that the gor - geous shall pre - vail! [dialogue]

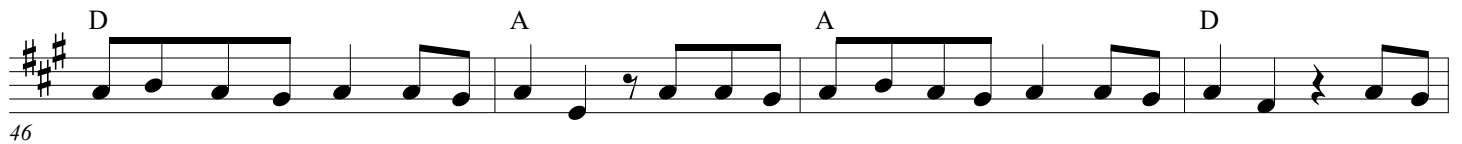
40



F#m7 Em7 C E E D

Hap - py end - ings (which are

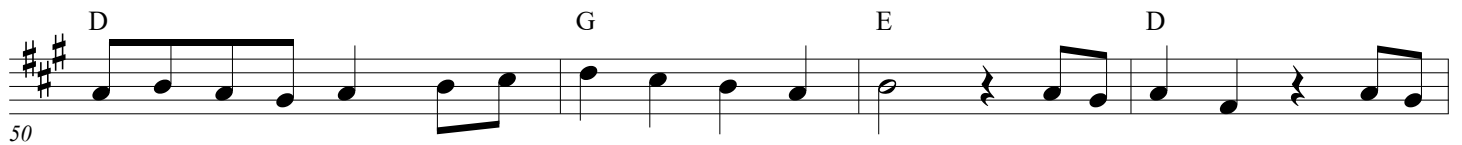
46



D A A D

al - ways sweet and dear) hap - py end - ings (the kind of stuff you like to hear) hap - py end - ings (ev' - ry -

50



D G E D

bo - dy seems so glad) that the sto - ry ends so well! Hap - py end - ings so im -

54



D A A D

pro - ba - ble ___ but nice hap py end - ings it may be life but not a slice hap - py end - ings where the

58



D G E A

mo - ral seems to be that the gor - geous shall pre - vail! Oh!